



ABALONE ART GALLERY

MODERN & CONTEMPORARY FINE ART

HERMANUS FYNARTS FESTIVAL

10 – 19 June 2016

INVITATION

Please join us for the **2016 Hermanus FynArts Festival**, where Abalone Art Gallery will present several exciting art events:

NEL ERASMUS – Abstraction in Motion

In line with this year's festival theme of "**French Connection**", the gallery will host a solo exhibition of works by **Nel Erasmus**, "**Abstraction into Motion**," in Annex I. Nel Erasmus' link with France dates to her days as a young artist in the 1950s. In 1958 she was invited to take part in Michel Seuphor's seminal exhibition, "A Dictionary of Abstract Painting" at the Galerie Creuze in Paris, and in 1964, she was again invited to exhibit her work at the launch of "Abstract Painting: 50 years of accomplishment." Paris was also the scene of her first solo exhibition in 1955 (Galerie Bogroff).

The works on canvas and paper highlight the artist's preoccupation with movement, creating vivid and dynamic abstract impressions.

The exhibition is accompanied by a catalogue.

The exhibition opens on

Saturday, 11 June 2016, at 12:00,

Opening speaker: Dawid Ras

The artist will be present.

Nel Erasmus, *Glide*, 2016
76 x 102 cm, oil and graphite on canvas



JUDITH MASON – Undiscovered Animals

Abalone Art Gallery is delighted to announce that **Judith Mason** will show a selection of recent drawings in a solo exhibition titled "**Undiscovered animals**" in Annex II of the gallery. Judith Mason's thought-provoking and masterly creative work has fascinated art lovers since her first exhibition in 1962. With her unusual style and unique, inquisitive perceptiveness, she lays bare the essential nature of humankind. Anthropomorphic forms – beautiful and at the same time ferocious – reveal our innermost thoughts, fears and hopes.

Judith Mason taught art at Scuolo Lorenzo de Medici, Florence, Italy, Michaelis School of Fine Art at the University of Cape Town, University of the Witwatersrand and privately. Her work is represented in major South African national art collections and museums and internationally, in private and public collections, including the Constitution Court of South Africa and the Smithsonian National Museum of African Art, Washington, D.C.

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The exhibition opens on **Saturday, 11 June 2016, at 15:00**. The opening speaker will be Mandie van der Spuy. The artist will be present. The exhibition is accompanied by a catalogue with an introduction by Prof. Muller Ballot.

Judith Mason's latest book, "The Mind's Eye" will be on sale at opening, and the artist will be available to sign the books.

Judith Mason, *Yoruba Death Leopard* (detail), 2016
Pencil, silverleaf and goldleaf on Fabriano, 119 x 87 cm

GROUP EXHIBITION – Visions and Illusion

Abalone Art Gallery also hosts a **group exhibition** with select works of the gallery's artists: Alta Botha, Lien Botha, Christoff Barnard, Elzaby Laubscher, Pat Kagiso Mautloa, André Naudé, Lynette ten Krooden, Jeannette Unite, Louis van Heerden and Kristin Hua Yang.

Not to be missed is the Sculpture Courtyard, featuring a selection of sculpture by Mariki Chin, Gordon Froud, Shepherd Ndudzo, Carl Roberts, Anton Smit, Susanna Swart, Strydom van der Merwe and Herman van Nazareth.



Alta Botha, *Plane*, 2016



Courtyard Sculpture Garden



Louis van Heerden, *Revelation*, 2016

We look forward to your visit!

Ortrud Mulder
Abalone Art Gallery

The gallery will be open every day during FynArts from 9:00 to 17:00.